

DIPLOMA SUPPLEMENT

This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.) It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which the supplement is appended. It should be free from any value-judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1 Information identifying the holder of the qualification

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|--|-----------------|
| Family and Given name(s): | Rebeka Sengupta |
| Date of birth (day/month/year): | 4-Oct-90 |
| Student identification number or code: | M00722196 |

2 Information identifying the qualification

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|---|---|
| Name of qualification: | Diploma in Higher Education: Music |
| Main field(s) of study for the qualification: | Music |
| Name and status of awarding institution: | Middlesex University, London - a UK Government funded Higher Education Institution with taught and research degree awarding powers. |
| Name and status of institution administering studies: | KM Music Conservatory, Chennai |
| Language(s) of instruction/examination: | English |

3 Information on the level of the qualification

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|-------------------------------|--|
| Level of qualification: | Diploma in Higher Education |
| Official length of programme: | 2400 study hours / 2 years |
| Access requirement(s) | See Programme Specification at: www.kmmc.in |

4 Information on the contents and results gained

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| Mode of study: | Full time mode |
| Programme requirements: | Please see Programme Specification at www.kmmc.in |
| Programme details with grades | Please see next page |
| Grading scheme | Please see enclosed |
| Overall classification of the qualification | Merit |
| Date qualification was awarded | 16 Aug 2021 |

5 Information on the function of the qualification

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| Access to further study: | Access to BMus (Hons), 3rd Year study at Middlesex University |
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6 Additional information

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|------------------------------|--|
| Additional information: | Information about Middlesex University can be found at http://www.mdx.ac.uk |
| Further information sources: | Middlesex University Regulations are available at www.mdx.ac.uk/regulations |

7 Certification

Date printed:

16 August 2021

Signature:

Capacity:



Official stamp, seal or hologram:

Dr Adam J. Greig, PhD, BMus (Hons), MMus, LRSM
Academic Coordinator

| | |
|---------------|-----------------|
| Name | Rebeka Sengupta |
| Date of Birth | 4-Oct-90 |

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|----|-----------|
| ID | M00722196 |
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Listed below are the modules undertaken and transfer credit gained by the above named student:

| Year | Code | Credit Value | FHEQ Level | Title | Credit | ECTS credits | Mark/Grade |
|-------------|-------------|---------------------|-------------------|-----------------------------------|---------------|---------------------|-------------------|
| 2019/20 | KMMC111 | 30 | 4 | Advanced Performance | 30 | 15 | 6 |
| 2019/20 | KMMC112 | 30 | 4 | Advanced Composition & Technology | 30 | 15 | 9 |
| 2019/20 | KMMC113 | 30 | 4 | Style & Technique Studies I | 30 | 15 | 9 |
| 2019/20 | KMMC114 | 30 | 4 | Western Histories & Analysis I | 30 | 15 | 3 |
| 2020/21 | KMMC211 | 30 | 5 | Practical Portfolio | 30 | 15 | 7 |
| 2020/21 | KMMC2123 | 30 | 5 | Guided Research Project | 30 | 15 | 2 |
| 2020/21 | KMMC213 | 30 | 5 | Style & Technique Studies II | 30 | 15 | 14 |
| 2020/21 | KMMC214 | 30 | 5 | Western Histories & Analysis II | 30 | 15 | 5 |

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| Qualification: | DipHE |
| Title: | Diploma in Higher Education Music |
| Classification: | Merit |
| Date of Award: | 16 August 2021 |

Middlesex University Grading Scheme

| Grade | Class of Honours Degree | Other Qualifications |
|----------|---|----------------------|
| 1 to 4 | First class honours | Distinction |
| 5 to 8 | Upper second class honours | Merit |
| 9 to 12 | Lower second class honours | Pass |
| 13 to 16 | Third class honours | Pass |
| 17 | Marginal fail | Marginal fail |
| 18 to 19 | Fail | Fail |
| 20 | Incomplete Assessment | |
| Y | Ungraded pass | |
| S | Aegrotat pass | |
| C | Failure compensated | |
| H | Not assessed | |
| Q | Incomplete assessment (no longer in use) | |
| Z | Failed in essential component of assessment (no longer in use) | |
| M | Passed but does not meet masters degree requirements (no longer in use) | |
| E | Passed but does not meet external requirements (no longer in use) | |

Study Hours

One year full-time study is normally equivalent to 1,200 study hours within an academic year.

Credit Points

120 credit points are normally equal to one academic year of full time study. Two Middlesex University credit points credit point are equivalent to one European Credit Transfer and Accumulation System (ECTS)

Middlesex University Standard Conversion to European Credit Transfer and Accumulation System (ECTS) Grade

| Middlesex University Grade | European Credit Transfer and Accumulation (ECTS) Grade |
|----------------------------|--|
| 1 | A Excellent |
| 2 | A Excellent |
| 3 | A Excellent |
| 4 | A Excellent |
| 5 | B Very Good |
| 6 | B Very Good |
| 7 | B Very Good |
| 8 | B Very Good |
| 9 | C Good |
| 10 | C Good |
| 11 | C Good |
| 12 | C Good |
| 13 | D Satisfactory |
| 14 | D Satisfactory |
| 15 | E Pass |
| 16 | E Pass |
| 17 | F Fail |
| 18 | F Fail |
| 19 | F Fail |

