



Certificate of Achievement

Prof. Dr. Essam Farag Al-Najdy

has completed the following course:

CREATING MEANINGFUL AND INCLUSIVE MUSEUM PRACTICES INTERNATIONAL COUNCIL OF MUSEUMS

This course explored a series of methodologies and strategies for social inclusion and community building that can be implemented to support wider cultural participation in museums.

4 weeks, 5 hours per week



Alberto Garlandini
President
International Council of Museums



Peter Keller
Director General
International Council of Museums

ICOM international
council
of museums

The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This certificate represents proof of learning. It is not a formal qualification, degree, or part of a degree.

Prof. Dr. Essam Farag Al-Najdy

has completed the following course:

CREATING MEANINGFUL AND INCLUSIVE MUSEUM PRACTICES INTERNATIONAL COUNCIL OF MUSEUMS

78%
OVERALL
SCORE

The MOOC explored practices for museums to ensure the inclusion of people who, for whatever reason, have been denied involvement in mainstream economic, political, cultural, and social activities. It also encouraged a reflection on the challenges faced by institutions and practitioners. The participants could broaden their perspective on the role of contemporary museums in community engagement and equip themselves with the skills to develop meaningful and inclusive museum projects.

STUDY REQUIREMENT

4 weeks, 5 hours per week

LEARNING OUTCOMES

- Reflect on the importance of historically marginalized groups defining yourself, your positionality and sense of belonging
- Analyze institutional structures and leaders to collaborative work in an ethical perspective
- Explain Inclusive Design methodology and its importance in creating institutions that foster a feeling of belonging
- Apply selected participatory methodologies to their contexts

SYLLABUS

- How museums are relating to historically marginalized communities and working collaboratively to open spaces for their meaningful participation.
- The concept of historically marginalized people (elderly, persons with disabilities, migrants, minorities, Indigenous peoples, members from the LGBTQI and ethno-cultural communities).

- Different means of inclusion and methodologies that museums are using to meaningfully engage communities and to become spaces of social inclusion and community building.
- Exploration of a series of methodologies and strategies, such as co-curation, oral history, community collecting, inclusive design and conflict resolution, to illustrate a vibrant and evolving museum practice.